

### **Agencies v Attractions**

What you both need in the battle for a great relationship

## **175 hrs.**

https://www.trinityp3.com/agency-new-business/ouch-factor-cost-of-pitching



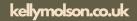
## 175 hrs.

#### 22 days £100ph x 8 x 22 = **£17,600**

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## Partner.

Trusted with the information we needed to deliver on and even exceed your objectives.



## What do agencies really want from their clients?

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Give clear briefs				33%
Deliver on time				32%
Transparent communication			30%	
Give realistic budgets		26%		
Sign off on time		24%		
Treat as equal	22	.%		
Bring decision makers	21%	)		b villi e et e e d'haven e e
Give what's needed	18%			brilliantand human

## 6 Agencies 10 Attractions

3 things you wish your clients would do better.3 things you wish your agencies would do better.

#### "Involve all stakeholders from the start of the project for internal alignment" Agency



# "Trust the people you're paying for their expertise."

Agency

#### **Agencies want attractions to:**

Be clearer about their needs and expectations			
Maintain transparency and engage in open, ongoing communication			
Plan ahead and set realistic budgets	83.33%		
Trust the agency and treat as a true partner	83.33%		



#### "Drop the smoke and mirrors we can tell when things aren't going well with the team" Attraction



"So many agencies 'think they know you' simply by looking at your website. We want agencies to live and breathe what we do" Attraction

#### **Attractions want agencies to:**

Give transparency on pricing, capacity and communication				
Set clear communication and documentation			90%	
Act as an extension of their team 80		80%		
Be accountable and take ownership of issues	70%			



## You both want the exact same things:



Clear Communication Collaboration and Partnership

#### **Tips: Transparency**

Attractions

- 1. Tell us your budgets and align your expectations.
- 2. Trust in your experts. You've chosen them, they're experienced, you like them now trust their advice, feedback and processes.



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Agencies

- 1. You say briefs are often unclear educate attractions on what you need from the start.
- **2. Trust is paramount from the start.** Give upfront clarity on pricing, for projects and ongoing support.



#### **Tips: Clear Communication**

Attractions

- **1. Involve ALL the stakeholders in the brief creation process,** from marketing, operations, front of house.
- **2.** Allocate a realistic amount of time to the project. If you can't fully commit to the project, you won't get the results you want.



#### **Tips: Clear Communication**

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Agencies

- Acknowledge the attractions internal challenges. You need to know when their busy periods are and flex up/down accordingly. Get face to face more frequently.
- 2. Have the difficult conversations early. Clients aren't stupid, they know when something's not right.

#### **Tips: Collaboration and Partnership**

Attractions

- 1. Tell your agency everything. Dreams, aspirations, highs and lows. Give them access to the big picture stuff.
- **1. Set your expectations for communication upfront.** Be clear on what is good communication and what that means specifically for you.



#### **Tips: Collaboration and Partnership**

Attractions

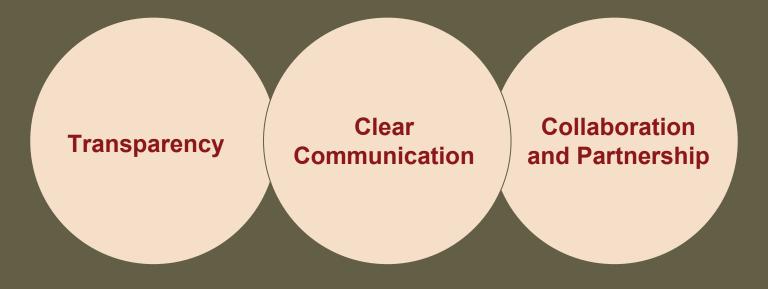
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Agencies

- 1. Assess how regular your communications really are and from who.
- 2. Engage with ALL the teams and stakeholders. Interview the FoH team, talk to Operations, chat to catering the client relationship doesn't end with the marketing team.



### **Agencies + Attractions**



# Want to know what else was said in the research?!

Sign up here to access all the anonymised answers from agencies and attractions.

